# Complete Plays 1920-31



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#### **COMPLETE PLAYS 1920-31**



Library of America, New York, 1988. Hardcover. Book Condition: New. 1st Edition. NEW Library of America 1st edition (orig.1988) lst printing hardcover, new LOA slipcase w/ double-ruled gilt borders & LOA-logo giltstamped on front panel & w/ sharp new edges & corners, new British-green Brillianta silk-finish rayon-weave fabric-over-boards cover w/ sharp new edges & corners & titles & Library of America colophon handsomely gold-stamped on spine, immaculate smooth-cut text-block exterior, impeccable white-on-green LOA-patterned card-stock end-papers, pristine interior printed in remarkably clear 10-point Linotron Galliard on superb Ecusta Nyallite paper \* 5.0" x 8.12" x 1.48", 0.72 kg, 1092 pp. With Slipcase: 5.36 x 8.50" x 1.58"; 0.82 kg, 1092 pp. \* CONTENTS: Complete Plays 1920-31: Diff'rent (1), The First Man (55), The Hairy Ape (119), The Fountain (165), Welded (233), All Got's Chillun Got Wings (277), Desire Under the Elms (317), Marco Millions (379), The Great God Brown (469), Lazarus Laughed (537), Strange Interlude (629), Dynamo (819), Mourning becomes Electra (887); Chronology (1055), Note on the Texts (1077), Notes (1083) \* Eugene O'Neill (1888-1953) is one of the most significant forces in the history of American theater. With no uniquely American tradition to guide him, O'Neill introduced various dramatic techniques, which subsequently became staples of the U.S. theater. By 1914 he had written 12 one-act and 2 long plays. Of this early work, only "Thirst and Other One-act plays" (1914) was originally published. From this point on, O'Neill's work falls roughly into 3 phases: the early plays, written from 1914 to 1921 ("The Long Voyage Home", "The Moon of the Caribbees", "Beyond the Horizon", "Anna Christie"); a variety of full-length plays for Broadway ("Desire Under the Elms"; "Great God Brown"; "Ah, Wilderness!"); & the last, great plays, written between 1938 & his death ("The Iceman Cometh", "Long Day's Journey...



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